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00:00:00,000 --> 00:00:04,000

The following program deals with a controversial subject.

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00:00:04,000 --> 00:00:08,000

The theories expressed are not the only possible interpretation.

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00:00:08,000 --> 00:00:12,000

The viewer is invited to make a judgment based on all available information.

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00:00:12,000 --> 00:00:15,000

Tonight on Sightings.

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00:00:15,000 --> 00:00:20,000

From deep beneath the earth, are these the voices of the dead?

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00:00:24,000 --> 00:00:28,000

Is this family being haunted by ghostly victims of a murder suicide?

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00:00:28,000 --> 00:00:34,000

He just stood there like he was watching her take me in.

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00:00:34,000 --> 00:00:39,000

Could these photographs be proof that a woman was molested by a ghost?

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00:00:39,000 --> 00:00:42,000

What we saw, we were able to get on film.

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00:00:42,000 --> 00:00:47,000

And using his video camera, this man claims that he has contacted his dead child.

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00:00:47,000 --> 00:00:51,000

It's an opportunity to witness things that we've been taught all our life cannot be.

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00:00:51,000 --> 00:00:53,000

It's a connection with the unknown.

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00:00:53,000 --> 00:00:56,000

Do ghosts exist?

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00:00:56,000 --> 00:01:00,000

One in ten Americans claims to have seen or been in the presence of a ghost.

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00:01:00,000 --> 00:01:07,000

Are these people dreaming, hallucinating, or are they actually experiencing spirits from another dimension?

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00:01:07,000 --> 00:01:13,000

Hello, I'm Tim White. I'll be your host for Sightings. Tonight, ghosts.

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00:01:26,000 --> 00:01:32,000

The Perception

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00:01:43,000 --> 00:01:48,000

According to a Gallipool, one in four Americans believes in ghosts.

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00:01:48,000 --> 00:01:53,000

What you'll see tonight might contradict what you think you know about ghosts.

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00:01:53,000 --> 00:01:57,000

The perception most of us have of ghosts was manufactured in Hollywood,

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00:01:57,000 --> 00:02:05,000

where until recently, the paranormal has been treated as a source of either light-hearted comedy or heavy-handed horror.

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00:02:05,000 --> 00:02:12,000

One of Hollywood's most recent attempts at treating the paranormal in a more sophisticated fashion

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00:02:12,000 --> 00:02:16,000

resulted in the surprise blockbuster Ghost.

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00:02:16,000 --> 00:02:20,000

TV and movies are chock-full of eerie and eye-opening effects,

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00:02:20,000 --> 00:02:23,000

but you won't see any Hollywood-style ghosts tonight.

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00:02:23,000 --> 00:02:28,000

What you will see is concrete evidence that something is there,

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00:02:28,000 --> 00:02:35,000

and you'll share the real-life experiences of people who have witnessed apparitions, hauntings, and poltergeists.

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00:02:35,000 --> 00:02:42,000

They were ordinary people living ordinary lives until they were touched by an unexplainable force.

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00:02:42,000 --> 00:02:47,000

And obviously, it frightened me though I just stood there and looked at it and it disappeared into the wall.

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00:02:47,000 --> 00:02:51,000

I saw a silhouette of somebody walking my room.

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00:02:51,000 --> 00:02:54,000

The feeling of fingers moving up and down your arm.

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00:02:54,000 --> 00:02:58,000

She was floating horizontally up and down in front of the window.

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00:02:58,000 --> 00:03:04,000

And I ran in the room to find her bed elevated off the floor about maybe a foot and a half.

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00:03:04,000 --> 00:03:06,000

You could not see through him. It was solid.

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00:03:06,000 --> 00:03:14,000

And I had the feeling that somebody was trying to enter my body or make a contact with me in some way.

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00:03:14,000 --> 00:03:19,000

About a foot from my bed was standing a ghost.

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00:03:23,000 --> 00:03:30,000

Whatever they are, whatever you call them, ghosts, spirits, shades, specters, apparitions,

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00:03:30,000 --> 00:03:33,000

there is not a corner of the world they do not inhabit.

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00:03:33,000 --> 00:03:38,000

From this haunted castle in England to this haunted house in Hawaii,

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00:03:38,000 --> 00:03:45,000

a Bavarian monastery, an Italian apartment, mansions in the south, taverns in the west.

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00:03:45,000 --> 00:03:52,000

From this farmhouse all the way to the White House, we have a fascination with ghosts.

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00:03:52,000 --> 00:04:01,000

But I have to tell you, I am puzzled because every once in a while our little dog Rex will start down that long hall toward that room,

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00:04:01,000 --> 00:04:11,000

just glaring as if he is seeing something and barking and he stops in front of Lincoln's door, the bedroom door, and would not go in the room.

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00:04:11,000 --> 00:04:16,000

One of the most interesting things about this phenomena is that it is not culturally dependent.

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00:04:16,000 --> 00:04:21,000

For example, leprechauns are seen only in Ireland, gargoyles in Eastern Europe,

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00:04:21,000 --> 00:04:27,000

but haunting or ghost phenomena has been reported in all cultures since the beginning of time.

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00:04:28,000 --> 00:04:32,000

How do you turn myth and legend into scientific fact?

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00:04:32,000 --> 00:04:40,000

The search for photographic evidence has produced many hoaxes, but a handful of pictures defy explanation.

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00:04:40,000 --> 00:04:48,000

Startling images, spectral apparitions, are these people from the past trying to make contact with the present?

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00:04:49,000 --> 00:04:57,000

There is a lot of fraud in this, there is a lot of imagination, there is a lot of wishful thinking,

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00:04:57,000 --> 00:05:05,000

but when you strip that all out there is about 20% hardcore stuff that is exceedingly difficult to explain.

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00:05:05,000 --> 00:05:10,000

Within that 20% haunted longleaf castle in England.

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00:05:10,000 --> 00:05:15,000

In 1965, a film crew in search of a ghost set up an infrared movie camera.

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00:05:15,000 --> 00:05:19,000

After hundreds of hours of filming, they captured this extremely rare moment,

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00:05:19,000 --> 00:05:24,000

a light emerging from one door and disappearing into another.

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00:05:24,000 --> 00:05:29,000

All the lighting conditions were controlled, the windows were blacked out,

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00:05:29,000 --> 00:05:34,000

there was no possibility of moonlight or car headlight, so anything coming through.

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00:05:34,000 --> 00:05:43,000

When we saw the stuff later, there was this shaft of light, which to me is completely unexplainable.

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00:05:43,000 --> 00:05:48,000

And indeed, this paranormal phenomenon has remained unexplained for 35 years.

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00:05:48,000 --> 00:05:53,000

This New Orleans mansion's haunted history is chronicled in diaries written over 100 years ago.

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00:05:53,000 --> 00:05:58,000

The family that originally lived here buried their dead infant in the wall of the nursery.

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00:05:58,000 --> 00:06:02,000

The ghost of that baby's nanny is said to haunt the house to this day,

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00:06:02,000 --> 00:06:05,000

a benevolent spirit watching over the people who live here now.

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00:06:05,000 --> 00:06:10,000

I've had dinner parties since she'd walked through the room, everybody at the dinner table would see her.

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00:06:10,000 --> 00:06:13,000

She just ignores you, she just walks through us, oh no one's there.

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00:06:13,000 --> 00:06:18,000

She never looks at you, nothing's just walks through.

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00:06:18,000 --> 00:06:22,000

But there's a darker side to the hauntings here.

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00:06:22,000 --> 00:06:26,000

Other ghosts who the residents say are not kind but malevolent.

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00:06:26,000 --> 00:06:30,000

Two family dogs, a male and a female, have been recent victims.

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00:06:30,000 --> 00:06:35,000

The female jumped out of the second floor window to the ground below,

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00:06:35,000 --> 00:06:38,000

and the male was dead in the cellarium.

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00:06:38,000 --> 00:06:41,000

No marks or anything else, he was just dead.

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00:06:41,000 --> 00:06:43,000

But there was obvious signs of them trying to get out,

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00:06:43,000 --> 00:06:46,000

they had clawed their way halfway through a wooden door.

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00:06:46,000 --> 00:06:51,000

Something had frightened them to that point of mass hysteria.

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00:06:51,000 --> 00:06:57,000

When the apparition resembles somebody who used to live in the house,

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00:06:57,000 --> 00:07:00,000

it seems to be evidence of survival.

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00:07:00,000 --> 00:07:02,000

But there's another explanation,

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00:07:02,000 --> 00:07:07,000

and the other explanation is that it's just energy recorded in the environment

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00:07:07,000 --> 00:07:14,000

that gets played back by our brains, kind of acting like a needle on a phonograph.

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00:07:14,000 --> 00:07:20,000

And perhaps that's what may be happening on this abandoned aircraft carrier, the USS Cabot.

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00:07:20,000 --> 00:07:26,000

The ghostly forms of crewmen who met with violent death in World War II have been seen again and again.

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00:07:26,000 --> 00:07:30,000

One witness who had a chilling encounter on board was Jill Alexander.

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00:07:30,000 --> 00:07:34,000

When I turned, I was looking at a man in a uniform.

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00:07:34,000 --> 00:07:39,000

It was an incredible feeling, and I couldn't speak, I couldn't move,

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00:07:39,000 --> 00:07:42,000

and my friend kept pulling me to go up the stairs, and I said,

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00:07:42,000 --> 00:07:46,000

Barry, you're going to think I'm crazy, but I think I'm looking at a ghost.

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00:07:46,000 --> 00:07:50,000

And when I said that, he just took off with me and we flew down the boat.

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00:07:53,000 --> 00:07:57,000

The evidence we have is as strong as the witnesses that we have.

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00:07:57,000 --> 00:08:00,000

You have to take a look, start taking a look at witness testimony.

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00:08:00,000 --> 00:08:04,000

Now, many people in social science will say that a human witness is not a good witness,

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00:08:04,000 --> 00:08:07,000

and yet our entire legal system seems to be based on that.

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00:08:07,000 --> 00:08:13,000

And interestingly, the one place where ghosts have been proven to exist is in a court of law.

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00:08:13,000 --> 00:08:17,000

When Jeff and Patrice Stambofsky bought this house in NIAC, New York,

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00:08:17,000 --> 00:08:19,000

the owner didn't tell them her house was haunted.

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00:08:19,000 --> 00:08:22,000

Two weeks after buying the house, they wanted out.

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00:08:22,000 --> 00:08:26,000

They sued to get their money back, and a New York appellate court ruled in their favor.

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00:08:26,000 --> 00:08:30,000

They scared me. I can't live in any place that someone's telling me that it's haunted

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00:08:30,000 --> 00:08:35,000

and ghosts leave things around for people and close doors and shake beds and things.

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00:08:35,000 --> 00:08:39,000

In New York State, there really is not a disclosure law for the seller.

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00:08:39,000 --> 00:08:44,000

It's about beware. And when you buy a house and there's something wrong,

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00:08:44,000 --> 00:08:48,000

if you haven't checked it out, then that has to be your responsibility.

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00:08:48,000 --> 00:08:53,000

In this case, clearly, ghosts fall into a different category.

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00:08:53,000 --> 00:08:59,000

The owner had claimed for years that her house was haunted, and that was proof enough for the court.

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00:08:59,000 --> 00:09:03,000

Their definition of a haunted house is, if the owner says it's haunted, then it's haunted.

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00:09:03,000 --> 00:09:06,000

She can't come back to court to dispute that fact later on.

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00:09:06,000 --> 00:09:10,000

So to my knowledge, it is America's only legally haunted house.

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00:09:14,000 --> 00:09:19,000

Coming up next, an average American family that claims their home is haunted

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00:09:19,000 --> 00:09:22,000

by the ghostly victims of a murder suicide.

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00:09:22,000 --> 00:09:25,000

I haven't been alone in the house since that time.

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00:09:25,000 --> 00:09:30,000

By and large, people who believe that they've encountered a ghost are frightened.

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00:09:30,000 --> 00:09:36,000

So beyond gathering evidence, a critical role for the ghost investigator is crisis counselor

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00:09:36,000 --> 00:09:39,000

to reassure people that they're not losing their sanity.

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00:09:39,000 --> 00:09:46,000

You're about to meet a typical American family, their ordinary people, caught in the grips of an extraordinary situation.

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00:09:46,000 --> 00:09:52,000

In 1985, the Brown family purchased this Victorian-era home in Portland, Oregon.

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00:09:52,000 --> 00:09:55,000

It seemed to be a perfect place to raise a young family.

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00:09:55,000 --> 00:10:02,000

When we first moved into the house, I got this strange feeling like we were never alone.

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00:10:02,000 --> 00:10:05,000

Perhaps the eerie history of the house played a role.

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00:10:05,000 --> 00:10:09,000

In 1973, the house was the scene of a grisly murder suicide.

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00:10:09,000 --> 00:10:13,000

A distraught husband shot and killed his wife, and then turned the gun on himself,

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00:10:13,000 --> 00:10:17,000

a crime of passion that left their five children orphans.

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00:10:17,000 --> 00:10:22,000

I decided, okay, it happened. We'll just forget about it.

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00:10:22,000 --> 00:10:27,000

Then when things started happening, I started really wondering, was it them?

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00:10:27,000 --> 00:10:30,000

It had to have been them, a husband and a wife.

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00:10:30,000 --> 00:10:34,000

At first, the disturbances were minor, lights going on and off,

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00:10:34,000 --> 00:10:40,000

trouble with the VCR and electrical outlets, occurrences easily dismissed as typical in an old house.

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00:10:40,000 --> 00:10:43,000

But no one could dismiss what daughter Cassie saw.

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00:10:43,000 --> 00:10:50,000

Two apparitions, a woman tucking Cassie's blankets into the bed and a strange man lurking in the background.

129

00:10:50,000 --> 00:10:54,000

There was a guy standing by the door.

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00:10:54,000 --> 00:11:00,000

I was really sort of afraid of him because he did nothing.

131

00:11:00,000 --> 00:11:04,000

He just stood there like he was watching.

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00:11:04,000 --> 00:11:09,000

She, um, her tuck me in or something.

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00:11:09,000 --> 00:11:15,000

After the third time, her coming to me with the lady tucking her in,

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00:11:15,000 --> 00:11:21,000

I decided to kind of check while they were asleep, check their beds to see.

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00:11:21,000 --> 00:11:26,000

And it was, it was tucked in, in between the mattresses. I don't do that.

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00:11:26,000 --> 00:11:30,000

It sounds like that what's being reported are figures that interact.

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00:11:30,000 --> 00:11:33,000

They are therefore seemingly self-conscious, self-aware,

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00:11:33,000 --> 00:11:37,000

which would be placed them in the category of apparitions or ghosts.

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00:11:37,000 --> 00:11:40,000

Initially, Caroline wondered if it was all in her head.

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00:11:40,000 --> 00:11:44,000

I didn't understand why this was going on.

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00:11:44,000 --> 00:11:49,000

It was kind of confusing. You know, you try to look for the logical explanations.

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00:11:49,000 --> 00:11:56,000

And so to me, it had to have been me, even though it was something I didn't do.

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00:11:56,000 --> 00:11:59,000

And then when I started really paying attention and watching,

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00:11:59,000 --> 00:12:03,000

I knew I wasn't doing it and I knew no one else was doing it.

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00:12:03,000 --> 00:12:08,000

Since 1985, the Browns have experienced over two dozen ghostly episodes.

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00:12:08,000 --> 00:12:11,000

Footsteps, voices, flying objects.

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00:12:11,000 --> 00:12:16,000

Once a space heater was mysteriously plugged in and turned on to warm the children.

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00:12:16,000 --> 00:12:20,000

Family Pets refused to stay inside when no one's home.

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00:12:20,000 --> 00:12:25,000

The family says much of the haunting occurs on or around the anniversary of the murder suicide.

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00:12:25,000 --> 00:12:27,000

December the 23rd.

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00:12:27,000 --> 00:12:33,000

I went down to the landing and I saw someone by the Christmas tree.

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00:12:33,000 --> 00:12:39,000

And I thought it was Santa, so I jumped up and slapped my hands.

153

00:12:39,000 --> 00:12:45,000

And they turned around and it surprised me.

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00:12:45,000 --> 00:12:51,000

And they disappeared somehow. I don't know.

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00:12:52,000 --> 00:12:56,000

The hall lights always left on for the kids and everything.

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00:12:56,000 --> 00:12:58,000

And my door was left open a little bit.

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00:12:58,000 --> 00:13:04,000

I woke up and I saw a silhouette of a man coming towards me.

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00:13:04,000 --> 00:13:10,000

My first thought is intruder. I got to get the light on, get the guns, I had to react.

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00:13:10,000 --> 00:13:17,000

So I'm watching. I'm watching this and we have the lights that have the rope down from the ceiling.

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00:13:17,000 --> 00:13:23,000

So I'm scrambling, looking for that, keeping this sight, you know, this person in sight.

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00:13:23,000 --> 00:13:29,000

Ready to fight, ready to do anything I needed to do. Got the light on. It was gone.

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00:13:29,000 --> 00:13:33,000

The incidents in the house have not been limited to the immediate family.

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00:13:33,000 --> 00:13:39,000

I was on the second floor cleaning and I was to take some boxes of excess toys up to the third floor.

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00:13:39,000 --> 00:13:44,000

I was sleeping on the couch, I think it was a kitty corner from the door.

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00:13:44,000 --> 00:13:50,000

I was upstairs, a kid had taken the two children to school and there was no one in the house.

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00:13:50,000 --> 00:13:54,000

I heard a woman shriek. I heard shouting that woke me up.

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00:13:54,000 --> 00:13:59,000

I heard the footsteps, fairly heavy ones going upstairs to the third floor.

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00:13:59,000 --> 00:14:05,000

And then there was some movement on top of a box that was already sitting there on the floor.

169

00:14:05,000 --> 00:14:10,000

I saw the silhouette of a man and a woman.

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00:14:10,000 --> 00:14:13,000

I haven't been alone in the house since that time.

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00:14:13,000 --> 00:14:18,000

It was hard for me to, you know, accept because it was so real.

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00:14:18,000 --> 00:14:21,000

You know, when you're so positive someone is there.

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00:14:21,000 --> 00:14:23,000

And no one.

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00:14:23,000 --> 00:14:26,000

And no one. Very unusual.

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00:14:26,000 --> 00:14:30,000

But for all the occurrences, the family has never really felt threatened.

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00:14:30,000 --> 00:14:34,000

Nothing's happened that's been real negative.

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00:14:34,000 --> 00:14:41,000

It's been, you're racking. But anything that's happened like to the kids has been positive.

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00:14:41,000 --> 00:14:47,000

And sort of like taking care, you know, making sure, watching over them.

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00:14:47,000 --> 00:14:54,000

Me, it, even though you get nervous, you just decide, hey, this is my house.

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00:14:54,000 --> 00:14:58,000

I want to live here and you deal with it.

181

00:14:58,000 --> 00:15:03,000

Lloyd Auerbach is the co-founder of the Office of Paranormal Investigations.

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00:15:03,000 --> 00:15:07,000

He specializes in helping families through haunting situations.

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00:15:07,000 --> 00:15:09,000

And he recently investigated this case.

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00:15:09,000 --> 00:15:12,000

This is a real interesting case because the sheer number of witnesses that we have,

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00:15:12,000 --> 00:15:14,000

the testimony from them seems very good.

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00:15:14,000 --> 00:15:16,000

The folks are very, very normal.

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00:15:16,000 --> 00:15:20,000

And I like their attitude that, you know, they've been a little uncomfortable,

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00:15:20,000 --> 00:15:25,000

but they're living with it and are taking control that they have really done all the right things

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00:15:25,000 --> 00:15:30,000

without us even being here to begin with, to just intuitively.

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00:15:30,000 --> 00:15:33,000

Caroline's first instinct was to comfort her children

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00:15:33,000 --> 00:15:37,000

and to try to eliminate the anxiety that comes with the unknown.

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00:15:37,000 --> 00:15:41,000

What Cassie does to deal with her fear, we have bells hanging up.

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00:15:41,000 --> 00:15:45,000

She rings this before climbing into bed.

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00:15:45,000 --> 00:15:52,000

Then she comes up here, rings this bell.

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00:15:52,000 --> 00:15:57,000

With the children, Auerbach stresses the importance of treating the haunting as a game.

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00:15:57,000 --> 00:15:59,000

Special toys can help alleviate fears.

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00:15:59,000 --> 00:16:02,000

Caroline has devised her own combination of lavender and water

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00:16:02,000 --> 00:16:05,000

that Cassie can use to fend off ghosts.

199

00:16:05,000 --> 00:16:08,000

It's important to set ground rules both with the ghosts,

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00:16:08,000 --> 00:16:12,000

but certainly with the kids so they understand how to deal with ghosts.

201

00:16:12,000 --> 00:16:14,000

Well, I've told the ghosts.

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00:16:14,000 --> 00:16:19,000

In fact, it was the last time that Cassie had seen the man in our room.

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00:16:19,000 --> 00:16:22,000

The next day I got up and I walked around saying,

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00:16:22,000 --> 00:16:24,000

you will not show yourselves to the kids.

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00:16:24,000 --> 00:16:27,000

You will not do any pranks around the kids.

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00:16:27,000 --> 00:16:29,000

You will not scare them.

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00:16:29,000 --> 00:16:31,000

I think that with a situation with a murder, suicide,

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00:16:31,000 --> 00:16:34,000

you have obviously heavy emotion that's put into play here.

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00:16:34,000 --> 00:16:36,000

If we're dealing with apparitions in this case,

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00:16:36,000 --> 00:16:38,000

where they're a little self-conscious and self-aware,

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00:16:38,000 --> 00:16:41,000

the reasons why they're staying around are their reasons.

212

00:16:41,000 --> 00:16:44,000

They're not because they died in a murder suicide.

213

00:16:44,000 --> 00:16:48,000

I feel like the couple is somehow grounded here.

214

00:16:48,000 --> 00:16:50,000

I'm not an expert. I don't know.

215

00:16:50,000 --> 00:16:56,000

I can just guess they like being with the kids, I think.

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00:16:56,000 --> 00:16:58,000

I feel like maybe they miss their own kids.

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00:16:58,000 --> 00:17:03,000

I mean, that's, you know, a lot of kids to leave behind.

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00:17:03,000 --> 00:17:08,000

So, and somehow they feel a little bit more comforted, maybe, being with mine.

219

00:17:08,000 --> 00:17:12,000

We're a family and I think they like family atmosphere.

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00:17:12,000 --> 00:17:15,000

Whether there really ghosts there or not, this taking control,

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00:17:15,000 --> 00:17:19,000

this responsibility shown in part of the living family that's there, has worked.

222

00:17:19,000 --> 00:17:24,000

We can't prove from the perspective of we can't point a meter at these ghosts

223

00:17:24,000 --> 00:17:28,000

and say that they're there, but we can say that the subjective experience

224

00:17:28,000 --> 00:17:33,000

of the family has been dealt with in a way that makes them feel comfortable

225

00:17:33,000 --> 00:17:36,000

and that resolves to the point that they want.

226

00:17:36,000 --> 00:17:40,000

When you're going through it, it'll make a believer out of you.

227

00:17:40,000 --> 00:17:45,000

When you have all these unexplainable things and you start seeing figures,

228

00:17:45,000 --> 00:17:49,000

you change your mind real quick.

229

00:17:51,000 --> 00:17:55,000

Coming up next, researchers who claim they have contacted the dead

230

00:17:55,000 --> 00:17:58,000

and captured voices from beyond.

231

00:18:03,000 --> 00:18:06,000

In the past, people tried to make contact with ghosts

232

00:18:06,000 --> 00:18:12,000

through mediums and spiritualists and seances that were often clearly frauds.

233

00:18:12,000 --> 00:18:16,000

Today, investigators are taking a much more high-tech approach.

234

00:18:16,000 --> 00:18:23,000

A worldwide organization of over 300 researchers is now working in the area of EVP,

235

00:18:23,000 --> 00:18:28,000

an electronic voice phenomena where voices supposedly from ghosts

236

00:18:28,000 --> 00:18:32,000

have been imprinted directly on audio recording tape.

237

00:18:34,000 --> 00:18:38,000

Please try to speak, please try to give us a message.

238

00:18:38,000 --> 00:18:41,000

Please tell me who is here.

239

00:18:42,000 --> 00:18:45,000

Please try to give us your name.

240

00:18:47,000 --> 00:18:50,000

The time is 11.50 a.m.

241

00:18:50,000 --> 00:18:53,000

Sarah Eastep recording.

242

00:18:59,000 --> 00:19:04,000

Sarah Eastep is the founder of the American Association of Electronic Voice Phenomena.

243

00:19:04,000 --> 00:19:09,000

She considers herself a modern medium, attempting to capture the voices of the dead on audio tape.

244

00:19:09,000 --> 00:19:12,000

The microphones are yours.

245

00:19:12,000 --> 00:19:14,000

Here's for me.

246

00:19:14,000 --> 00:19:16,000

Here's your phone number.

247

00:19:16,000 --> 00:19:19,000

I'm recording voices from other dimensions.

248

00:19:19,000 --> 00:19:22,000

I started a little over 15 years ago.

249

00:19:22,000 --> 00:19:26,000

As a psychical investigator, I was very skeptical about the phenomena,

250

00:19:26,000 --> 00:19:31,000

but I decided to try and see if I could get voices, and I did after seven days.

251

00:19:31,000 --> 00:19:36,000

I started picking up voices on my own, and I have continued ever since.

252

00:19:36,000 --> 00:19:42,000

EVP recorders worldwide conform to exacting standards to eliminate the possibility

253

00:19:42,000 --> 00:19:46,000

that their machines are simply picking up ambient sound or radio signals,

254

00:19:46,000 --> 00:19:49,000

and only new commercially packaged tape is used.

255

00:19:49,000 --> 00:19:54,000

Surprisingly, the ghostly voices are not audible during the actual recording process.

256

00:19:54,000 --> 00:19:58,000

They're only discovered later when the tape is played back,

257

00:19:58,000 --> 00:20:03,000

and in some cases, the voices are recorded on the reverse side of the tape.

258

00:20:03,000 --> 00:20:05,000

Generally, the words are only heard once.

259

00:20:05,000 --> 00:20:08,000

We are repeating them here for clarity.

260

00:20:12,000 --> 00:20:17,000

The voices are often recorded at places that are reputed to be haunted.

261

00:20:17,000 --> 00:20:23,000

The Westminster Church and Bering Ground in Baltimore is one of the oldest in America.

262

00:20:23,000 --> 00:20:28,000

Many of the graves here date back to the 1700s.

263

00:20:28,000 --> 00:20:33,000

Edgar Allan Poe is buried here, alongside his young wife, Virginia.

264

00:20:33,000 --> 00:20:38,000

Beneath the church, catacombs reach deep into the earth.

265

00:20:38,000 --> 00:20:43,000

According to parish records, many of the people entombed here met a violent death.

266

00:20:43,000 --> 00:20:46,000

Legend has it, the place is haunted.

267

00:20:46,000 --> 00:20:51,000

When Sarah E. Step came to the catacombs, she recorded these voices.

268

00:20:51,000 --> 00:21:11,000

I was here a few years ago, and I picked up the message.

269

00:21:11,000 --> 00:21:16,000

We leave the soul right down here.

270

00:21:16,000 --> 00:21:20,000

We're glad to speak. We're glad to hear from you.

271

00:21:20,000 --> 00:21:22,000

And the message for us.

272

00:21:22,000 --> 00:21:25,000

We'll leave the skull right down.

273

00:21:25,000 --> 00:21:28,000

We'll leave the skull right down.

274

00:21:38,000 --> 00:21:44,000

Point Lookout Light stands on an open promontory on the western shore of the Chesapeake Bay.

275

00:21:44,000 --> 00:21:49,000

Many instances of paranormal phenomena have been reported in this desolate place,

276

00:21:49,000 --> 00:21:53,000

events that may reflect the area's tragic past.

277

00:21:53,000 --> 00:21:59,000

During the Civil War, 50,000 Confederate prisoners captured at Gettysburg were held here.

278

00:21:59,000 --> 00:22:04,000

Forced to endure freezing cold, disease, and starvation, thousands died

279

00:22:04,000 --> 00:22:08,000

and were buried in mass graves near the lighthouse.

280

00:22:09,000 --> 00:22:12,000

The prisoners were brought here largely by steamboats

281

00:22:12,000 --> 00:22:16,000

and were made to walk along the sandy beach up to Fort Lincoln

282

00:22:16,000 --> 00:22:19,000

where they were then turned inland and marched to the prison pen.

283

00:22:19,000 --> 00:22:23,000

Over 50,000 Confederate prisoners made this march,

284

00:22:23,000 --> 00:22:28,000

and over 4,000 of them, it was the last march they made since they died.

285

00:22:28,000 --> 00:22:30,000

Prison is a war.

286

00:22:30,000 --> 00:22:33,000

This has to be one of the places that I've investigated,

287

00:22:33,000 --> 00:22:37,000

that it's just the whole area is just full of activity.

288

00:22:37,000 --> 00:22:42,000

It's not just localized to one building or one spot on the grounds.

289

00:22:42,000 --> 00:22:45,000

It includes the whole area.

290

00:22:45,000 --> 00:22:48,000

I've never come in contact with anything like that before.

291

00:22:51,000 --> 00:22:56,000

The phenomena at Point Lookout seem to follow one of the classic patterns of a haunting.

292

00:22:56,000 --> 00:23:01,000

Some ghost researchers suggest that highly charged emotions from the past

293

00:23:01,000 --> 00:23:04,000

may actually become imprinted on the environment,

294

00:23:04,000 --> 00:23:09,000

and in fact, many people have reported seen apparitions in uniform,

295

00:23:09,000 --> 00:23:13,000

calling Point Lookout's tragic Civil War history.

296

00:23:13,000 --> 00:23:18,000

When I was driving, I saw a figure of a man dressed in long pants

297

00:23:18,000 --> 00:23:22,000

and a gray coat run across the road behind me.

298

00:23:22,000 --> 00:23:26,000

It was actually where many thousands of the Confederate soldiers were actually buried.

299

00:23:26,000 --> 00:23:30,000

I immediately returned and when I got to where I'd seen him across the road,

300

00:23:30,000 --> 00:23:33,000

there was no trail coming out of the woods on one side of the road

301

00:23:33,000 --> 00:23:35,000

nor trail into the woods on the other side,

302

00:23:35,000 --> 00:23:39,000

nor was there any sign of anybody in the area.

303

00:23:39,000 --> 00:23:43,000

This has happened different times, always on the same section of road.

304

00:23:43,000 --> 00:23:47,000

I've never been able to explain this occurrence.

305

00:23:48,000 --> 00:23:52,000

Over the years, many paranormal investigations have been drawn to Point Lookout.

306

00:23:52,000 --> 00:23:56,000

Photographer Ron Stallings took this picture inside the lighthouse.

307

00:23:56,000 --> 00:24:02,000

Next to Nancy Stallings is what appears to be the faint image of a man in uniform.

308

00:24:07,000 --> 00:24:12,000

Electronic voice phenomena has been recorded in several locations inside the lighthouse.

309

00:24:12,000 --> 00:24:16,000

The basement seems to be the focus of this activity.

310

00:24:16,000 --> 00:24:21,000

Electronic voice phenomena has been recorded in several locations inside the lighthouse.

311

00:24:21,000 --> 00:24:26,000

Electronic voice phenomena has been recorded in several locations inside the lighthouse.

312

00:24:26,000 --> 00:24:30,000

Some scientists believe EVP may be caused by the researchers themselves

313

00:24:30,000 --> 00:24:36,000

imprinting on the tape through psychokinesis or as the result of electronic interference.

314

00:24:36,000 --> 00:24:40,000

But there is one aspect of EVP that defies explanation

315

00:24:40,000 --> 00:24:45,000

when the recorder asks a specific question and gets a direct answer.

316

00:24:45,000 --> 00:24:50,000

Here in the basement of the lighthouse, I recorded the clear voice of a young boy that said,

317

00:24:50,000 --> 00:24:53,000

I was seeing the war.

318

00:24:53,000 --> 00:24:56,000

Were you a soldier here?

319

00:24:56,000 --> 00:24:59,000

I was seeing the war.

320

00:24:59,000 --> 00:25:02,000

I was seeing the war.

321

00:25:09,000 --> 00:25:14,000

Coming up next, the horrifying real-life investigation that led to the best-selling thriller

322

00:25:14,000 --> 00:25:17,000

in motion picture, The Entity.

323

00:25:17,000 --> 00:25:20,000

What we saw, we were able to get on film.

324

00:25:20,000 --> 00:25:24,000

The following program deals with a controversial subject.

325

00:25:24,000 --> 00:25:28,000

The theories expressed are not the only possible interpretation.

326

00:25:28,000 --> 00:25:33,000

The viewer is invited to make a judgment based on all available information.

327

00:25:33,000 --> 00:25:37,000

In the quest for evidence, two researchers from UCLA got more than they bargained for.

328

00:25:37,000 --> 00:25:43,000

Kerry Gaynor and Dr. Barry Taft were witness to one of the most celebrated cases in ghost hunting

history,

329

00:25:43,000 --> 00:25:45,000

the Entity case.

330

00:25:45,000 --> 00:25:48,000

It was later popularized in a book and a film called The Entity.

331

00:25:48,000 --> 00:25:52,000

But what the real investigators found when they met the victim of the hunting

332

00:25:52,000 --> 00:25:56,000

was more bizarre and more compelling than any movie.

333

00:25:56,000 --> 00:25:59,000

When I went over to her house, we conducted about a two-hour interview,

334

00:25:59,000 --> 00:26:02,000

and during that time she told us a lot of interesting experiences,

335

00:26:02,000 --> 00:26:04,000

but I knew she was holding something back.

336

00:26:04,000 --> 00:26:10,000

And at the end of the interview, she finally admitted to us that she was attacked and raped by the ghost.

337

00:26:10,000 --> 00:26:14,000

At that time, we thought she was probably crazy.

338

00:26:14,000 --> 00:26:18,000

The events that then transpired over the next ten weeks

339

00:26:18,000 --> 00:26:23,000

were chronicled in the Journal of the Institute of Electrical and Electronic Engineers.

340

00:26:23,000 --> 00:26:29,000

Including the night, the investigators went from being skeptics to true believers.

341

00:26:29,000 --> 00:26:31,000

The lady screamed out, it's in my bedroom.

342

00:26:31,000 --> 00:26:34,000

We ran in there. She shouted out, it's over in the corner.

343

00:26:34,000 --> 00:26:37,000

We fired our Polaroid camera in the direction that she said.

344

00:26:37,000 --> 00:26:41,000

We didn't see anything, but the picture came out bleached out white completely.

345

00:26:41,000 --> 00:26:43,000

She shouted out again, it's in the corner.

346

00:26:43,000 --> 00:26:47,000

Again, we fired our camera and it was bleached out completely.

347

00:26:47,000 --> 00:26:50,000

At that point, I thought the camera was just malfunctioning.

348

00:26:50,000 --> 00:26:54,000

I waited till she said it was gone and I took two control pictures.

349

00:26:54,000 --> 00:26:58,000

Those pictures are perfectly normal pictures.

350

00:26:58,000 --> 00:27:02,000

The only difference, she said it was in the corner and the first ones, and in these, she said it was gone.

351

00:27:02,000 --> 00:27:06,000

A few moments later, we felt a cold breeze of air coming through the door,

352

00:27:06,000 --> 00:27:10,000

accompanied by a horrible stench, a stench so foul, some people were vomiting.

353

00:27:10,000 --> 00:27:14,000

We fired the camera in the direction that that breeze was flowing towards us,

354

00:27:14,000 --> 00:27:18,000

and again the picture was bleached out completely except at the bottom of the door

355

00:27:18,000 --> 00:27:20,000

where you can see a little round ball of light.

356

00:27:20,000 --> 00:27:24,000

A few minutes later, she screamed out, it's right in front of my face.

357

00:27:24,000 --> 00:27:28,000

We fired the camera and the face was completely obliterated.

358

00:27:28,000 --> 00:27:32,000

But you can see the curtains behind her, you can see her dress.

359

00:27:32,000 --> 00:27:34,000

She shouted out again, it's right in front of my face.

360

00:27:34,000 --> 00:27:38,000

Again, the face is completely obliterated.

361

00:27:38,000 --> 00:27:41,000

Now those were her exact words, it's right in front of my face.

362

00:27:41,000 --> 00:27:43,000

Once again, I wanted a control picture.

363

00:27:43,000 --> 00:27:46,000

I waited till she said it was gone and I took the final picture.

364

00:27:46,000 --> 00:27:50,000

And this is a perfect normal picture, it's just dark because we didn't adjust the setting.

365

00:27:50,000 --> 00:27:54,000

There's a scratch on it which we put on it when we tried to clean it a little bit.

366

00:27:54,000 --> 00:27:56,000

But otherwise, it's a normal picture.

367

00:27:56,000 --> 00:28:00,000

The only difference between these two, in one she said it was in front of my face

368

00:28:00,000 --> 00:28:02,000

and the other one she said it was gone.

369

00:28:02,000 --> 00:28:07,000

Even with these pictures, Gainer still had trouble convincing his colleagues at UCLA

370

00:28:07,000 --> 00:28:09,000

that he was on to something significant.

371

00:28:09,000 --> 00:28:12,000

Initially they would say, well you're hallucinating.

372

00:28:12,000 --> 00:28:15,000

So then I would look at them and say, well we've got 20 witnesses.

373

00:28:15,000 --> 00:28:19,000

And they would say, well then it's obviously mass hallucination.

374

00:28:19,000 --> 00:28:24,000

Gainer returned to the house a number of times, bringing more witnesses with him

375

00:28:24,000 --> 00:28:27,000

and the eerie phenomenon became even more pronounced.

376

00:28:27,000 --> 00:28:31,000

We started seeing balls of light lighting up the walls

377

00:28:31,000 --> 00:28:34,000

and everybody in the room would see this.

378

00:28:34,000 --> 00:28:37,000

And the lights would get bigger and bigger and brighter and brighter

379

00:28:37,000 --> 00:28:39,000

and at some point I finally started talking to it.

380

00:28:39,000 --> 00:28:42,000

And I said, well if you're really here, come off the wall

381

00:28:42,000 --> 00:28:46,000

because what I was concerned was that somebody in the room was faking it

382

00:28:46,000 --> 00:28:48,000

and they were projecting the light onto the wall.

383

00:28:48,000 --> 00:28:51,000

Well when I asked that question, the light lifted off the wall,

384

00:28:51,000 --> 00:28:53,000

floated into the middle of our room,

385

00:28:53,000 --> 00:28:57,000

started spinning and twisting and expanding in different directions simultaneously.

386

00:28:57,000 --> 00:29:00,000

It had full parallax, we could see it from all sides

387

00:29:00,000 --> 00:29:04,000

and I had nine professional photographers set up in the room that were shooting it from all sides.

388

00:29:04,000 --> 00:29:08,000

The lights came in, it was like, it almost came in like in a state of anger,

389

00:29:08,000 --> 00:29:11,000

it almost came in, alright, alright, here I am, this is me.

390

00:29:11,000 --> 00:29:15,000

And it came in and kind of did a little thing in the group and then it was gone.

391

00:29:15,000 --> 00:29:17,000

It was the most extraordinary thing we've ever come across.

392

00:29:17,000 --> 00:29:19,000

It happened over and over again.

393

00:29:19,000 --> 00:29:23,000

We experienced a plethora of phenomena during that investigation.

394

00:29:23,000 --> 00:29:29,000

The part that interested me the most was the fact that what we saw, we were able to get on film.

395

00:29:29,000 --> 00:29:36,000

The photographers at that session had only limited success capturing the entity on film, with one notable exception.

396

00:29:36,000 --> 00:29:39,000

What we see here are reverse arcs of light.

397

00:29:39,000 --> 00:29:42,000

One arc goes right here, another arc goes right here.

398

00:29:42,000 --> 00:29:48,000

Now the reason this picture is so important to us is that the arc on the wall,

399

00:29:48,000 --> 00:29:53,000

if it were really on the wall, would be bent because those two walls there are perpendicular.

400

00:29:53,000 --> 00:29:57,000

It's not bent, which means the arc is floating in space.

401

00:29:57,000 --> 00:30:04,000

The significance of that for us as researchers is of course that that means it's dimensional and very, very difficult to fake.

402

00:30:04,000 --> 00:30:07,000

This was not somebody with a flashlight shining it on a wall.

403

00:30:07,000 --> 00:30:09,000

That light is an empty space.

404

00:30:09,000 --> 00:30:18,000

The negative of this photo was authenticated by popular photography and was the only alleged ghost photo ever published in the magazine.

405

00:30:18,000 --> 00:30:24,000

Frank DeFelida, the author of Audrey Rose, was also witness to the phenomena.

406

00:30:24,000 --> 00:30:33,000

His incredible first-hand experience in the Culver City, California house inspired him to write The Antithy, which was later made into a motion picture.

407

00:30:33,000 --> 00:30:39,000

All the instruments started clicking away, so I knew everyone was seeing this at the same time that I was.

408

00:30:39,000 --> 00:30:44,000

And we were ducking and everyone was saying, oh my god, oh my god, look at that, oh my god.

409

00:30:44,000 --> 00:30:50,000

And then Dara started screaming, that was the woman who was being belabored by this creature south screaming.

410

00:30:50,000 --> 00:30:52,000

I don't want to see your lights show us yourself.

411

00:30:52,000 --> 00:30:54,000

Damn you, show us yourself.

412

00:30:54,000 --> 00:30:57,000

So I'm cursing and swearing at it.

413

00:30:57,000 --> 00:31:01,000

And there, lo and behold, at that point it started to appear.

414

00:31:01,000 --> 00:31:06,000

It sort of developed a kind of, a kind of arm was articulated.

415

00:31:06,000 --> 00:31:09,000

You could see sort of like an arm and then a neck.

416

00:31:09,000 --> 00:31:12,000

And then of all things, a kind of bald head.

417

00:31:12,000 --> 00:31:16,000

Now this could have been our imagination, but collectively we saw the same thing.

418

00:31:16,000 --> 00:31:19,000

Every one of us, we saw the same thing.

419

00:31:20,000 --> 00:31:23,000

We don't consider our pictures proof of anything.

420

00:31:23,000 --> 00:31:28,000

We consider them part of the struggle to gather evidence to try to understand this phenomenon.

421

00:31:28,000 --> 00:31:33,000

During our investigations, we spent thousands of hours trying to be in the right place at the right time.

422

00:31:33,000 --> 00:31:37,000

In the entity case, for some reason we were there. We were there at the right time.

423

00:31:37,000 --> 00:31:40,000

And we were experiencing the phenomena over and over again.

424

00:31:40,000 --> 00:31:45,000

Although some of the people there found it frightening, I found it very exciting and exhilarating.

425

00:31:45,000 --> 00:31:46,000

That's what I'm in this for.

426

00:31:46,000 --> 00:31:50,000

It's an opportunity to witness things that we've been taught all our life cannot be.

427

00:31:50,000 --> 00:31:52,000

It's a connection with the unknown.

428

00:31:53,000 --> 00:32:04,000

Traditionally, a haunting is associated with a place, but investigators in the entity case always suspected that this haunting was somehow connected to the woman herself.

429

00:32:04,000 --> 00:32:08,000

And in fact, when she fled the house, the entity went with her.

430

00:32:08,000 --> 00:32:14,000

For five years, the haunting diminished gradually and is now completely disappeared.

431

00:32:14,000 --> 00:32:21,000

When we return, a team of paranormal experts stalk ghostly apparitions in a special investigation.

432

00:32:21,000 --> 00:32:28,000

And a man who claims to have contacted his dead child with his video camera and recorded it on tape.

433

00:32:30,000 --> 00:32:35,000

The study of ghost phenomena is still in its most primitive stages.

434

00:32:35,000 --> 00:32:43,000

Trying to gather data that will conclusively prove the existence of ghosts as a time-consuming and usually unsuccessful process.

435

00:32:43,000 --> 00:32:48,000

Often carried out in the shadow of disdain from the scientific mainstream.

436

00:32:48,000 --> 00:32:52,000

How exactly do ghost investigators conduct their research?

437

00:32:52,000 --> 00:32:56,000

Now, we'll take a look at the anatomy of a ghost investigation.

438

00:32:56,000 --> 00:32:59,000

We'll follow on from the beginning to the end.

439

00:33:01,000 --> 00:33:10,000

The investigation site is a Japanese restaurant in Georgia where customers and employees report frightening, unexplained phenomena.

440

00:33:11,000 --> 00:33:19,000

There would be a lot of weird noises at night, footsteps, people would see things or lights would flash.

441

00:33:19,000 --> 00:33:25,000

There's certain areas in the restaurant that just kind of give you the creeps, you know, make your hair stand up.

442

00:33:25,000 --> 00:33:33,000

There's a place back in the back part of this area that is just a, just kind of an ominous feeling where you just feel like you can't breathe.

443

00:33:33,000 --> 00:33:36,000

The air is real heavy and nobody wants to go back there.

444

00:33:36,000 --> 00:33:41,000

I mean, we even have a few chefs that when they have to go past that area, they run.

445

00:33:41,000 --> 00:33:48,000

You'll see somebody like at a corner and they just barely see them and they'll be turning, walking away from you.

446

00:33:48,000 --> 00:33:55,000

And you'll think it's your friend or somebody and you'll call out their name and go over there and talk to them or something and they won't be there.

447

00:33:55,000 --> 00:34:01,000

One morning I was downstairs getting ready to open and I saw someone come down the hallway.

448

00:34:01,000 --> 00:34:06,000

I thought it was the manager at first and I said good morning and nobody answered and I thought it was strange.

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00:34:06,000 --> 00:34:10,000

I looked up and whoever it was just took two steps and was gone.

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00:34:10,000 --> 00:34:19,000

At a loss to explain these eerie occurrences, the restaurant management contacted Dr. William Rohl, one of this country's foremost parapsychologists.

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00:34:19,000 --> 00:34:29,000

They were having disturbances that resulted in their employees leaving and their customers asking questions.

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00:34:29,000 --> 00:34:33,000

They were seeing apparitions essentially.

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00:34:33,000 --> 00:34:41,000

So it's a unique opportunity for us because as a haunting case, it's a sort of strong case.

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00:34:41,000 --> 00:34:45,000

There was some definite phenomena according to witnesses.

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00:34:45,000 --> 00:34:51,000

To investigate the restaurant haunting, Dr. Rohl brings together a team of well-respected paranormal investigators,

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00:34:51,000 --> 00:34:55,000

each an expert in a different area of scientific inquiry.

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00:34:55,000 --> 00:35:01,000

Dr. Michaelene Mayer, a pioneer in statistical analysis of psychic investigations.

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00:35:01,000 --> 00:35:06,000

Christopher Chacon, co-founder of the Office of Paranormal Investigations.

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00:35:06,000 --> 00:35:10,000

He brings a battery of high-tech instrumentation to the site.

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00:35:10,000 --> 00:35:12,000

And psychic, Daniel Brinkley.

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00:35:12,000 --> 00:35:17,000

Dr. Rohl believes Brinkley may have a gift for making contact with apparitions.

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00:35:17,000 --> 00:35:27,000

Since most of the apparitions have been cited at night, the team agrees that an overnight surveillance will be the most productive way to utilize their diverse talents and equipment.

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00:35:27,000 --> 00:35:32,000

This all-night vigil is preceded by days of information gathering.

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00:35:32,000 --> 00:35:40,000

As in any investigation, the first step is interviewing the witnesses, in this case the workers who have seen the apparition.

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00:35:40,000 --> 00:35:45,000

Then Dr. Mayer has them indicate on a floor plan where they saw them.

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00:35:45,000 --> 00:35:50,000

She next brings in psychics who try to sense the presence of paranormal activity.

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00:35:50,000 --> 00:35:57,000

Some people, psychics, and sensitives, believe in ghosts, believe that they can experience these ghosts.

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00:35:57,000 --> 00:36:01,000

And indeed, when we have these people walk through a site where a ghost has been reported,

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00:36:01,000 --> 00:36:11,000

often, not always of course, but often they're able to pick up on the very sites where something paranormal has been previously reported.

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00:36:11,000 --> 00:36:21,000

By correlating the responses of the workers and the psychics, Dr. Mayer hopes to pinpoint the paranormal hotspots the team should concentrate on.

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00:36:21,000 --> 00:36:27,000

Christopher Chacon's first step is to take baseline readings throughout the restaurant when no apparition is present.

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00:36:27,000 --> 00:36:36,000

That way, he'll know if any changes in electromagnetism, atmosphere, or light do occur that could be associated with a ghost sighting.

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00:36:36,000 --> 00:36:40,000

The idea is to monitor the environment. And that's all the equipment can do.

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00:36:40,000 --> 00:36:45,000

It cannot theoretically pick up the existence of some entity.

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00:36:45,000 --> 00:36:55,000

Since there's no way we really know how to measure the phenomena, perhaps if we were to look at the environments, we might be able to pick up something out of the ordinary.

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00:36:55,000 --> 00:37:01,000

A good analogy might be we're not really monitoring the person who's walking on a beach.

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00:37:01,000 --> 00:37:05,000

We're looking at the footprints left on the beach after the person walks by.

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00:37:05,000 --> 00:37:17,000

Since no one knows how, or even if, apparitions affect the physical environment, Chacon uses equipment from many different scientific disciplines, including chemistry, physics, and meteorology.

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00:37:17,000 --> 00:37:28,000

With the hygrothermograph, we could utilize this instrument along with individuals who might feel a sensation if they in fact feel a cold spot or even a warmth feeling and it's not something subjective.

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00:37:28,000 --> 00:37:32,000

It should in fact also be picked up by the instrument.

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00:37:32,000 --> 00:37:38,000

The Intevac 910 Vision goggles will help me monitor the instruments I'll be using in total darkness.

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00:37:38,000 --> 00:37:48,000

And it might be actually in fact possible to pick up an anomaly through the goggles because of the technology that is being utilized.

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00:37:48,000 --> 00:37:53,000

For Dr. William Rohl, the most important piece of equipment may be a magnetometer.

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00:37:53,000 --> 00:38:00,000

He believes that there may be a connection between magnetic fields and human ability to experience apparitions.

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00:38:00,000 --> 00:38:11,000

He theorizes that electromagnetic changes affect certain super sensitive people and that this sensitivity allows them to experience the paranormal.

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00:38:11,000 --> 00:38:23,000

The investigation begins at nightfall. The first few hours yield nothing, but then Christopher Chacon begins picking up high electromagnetic readings in and around one hallway.

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00:38:23,000 --> 00:38:32,000

Michael E. Mayer independently confirms his readings. Her statistical analysis has already pinpointed this same hallway.

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00:38:32,000 --> 00:38:43,000

As psychic Daniel Brinkley walks through the restaurant, he too records his strongest psychic impressions in the same hallway Mayer and Chacon have already pinpointed.

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00:38:43,000 --> 00:38:53,000

The findings of the three team members are further confirmed by a former manager of the restaurant who witnessed apparitions in this hallway on numerous occasions.

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00:38:53,000 --> 00:38:58,000

When asked to return to the site with Brinkley, he's reluctant, but agrees.

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00:38:58,000 --> 00:39:05,000

And you said, I always see him here staring at me. Do we feel him?

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00:39:05,000 --> 00:39:10,000

Unexpectedly, he feels the presence of an apparition at that moment.

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00:39:10,000 --> 00:39:16,000

And at the same time, the monitor in equipment is picking up even higher levels of electromagnetism.

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00:39:16,000 --> 00:39:30,000

Although no apparition appears that night, the fact that each of the researchers has been independently led to the identical spot using different investigative techniques is considered a victory for Dr. Rohl's magnetic field theory.

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00:39:30,000 --> 00:39:48,000

The areas where the ghosts were experienced were associated with higher magnetic fields. It seems possible that the witnesses may have been sensitive to such fields.

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00:39:48,000 --> 00:39:54,000

All in all, the investigative team has been encouraged by the advances made this night.

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00:39:54,000 --> 00:40:02,000

You might think this was a small result for so much concerted effort, but for the research team, this was an important step forward.

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00:40:02,000 --> 00:40:09,000

Their findings establish a stronger foundation for further study. Dr. Rohl's work at the restaurant continues.

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00:40:09,000 --> 00:40:18,000

Coming up next, a man who claims to have contacted his dead child with his video camera and recorded it on tape.

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00:40:39,000 --> 00:40:45,000

Dr. Rohl's experience has changed their lives.

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00:40:45,000 --> 00:40:53,000

Dr. Rohl has become a leader in the field of paranormal video phenomena, PVP.

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00:40:53,000 --> 00:41:01,000

At his home in Luxembourg, Dr. Rohl points his video camera at the screen of a TV, which is on but not set to any channel.

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00:41:01,000 --> 00:41:11,000

He sends the picture of that blank screen from his camera into the TV and begins videotaping, so he is essentially shooting a picture of a picture of a picture into infinity.

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00:41:11,000 --> 00:41:20,000

Nothing appears on the screen while he's shooting and nothing shows up on tape until he views it one frame at a time.

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00:41:20,000 --> 00:41:26,000

What he discovers then are seemingly unexplainable images of human faces.

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00:41:26,000 --> 00:41:32,000

It's already my calling coming. There she is on the right hand side. There she is. Hold her.

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00:41:32,000 --> 00:41:41,000

The images are truly startling, but the most shocking one of all is a face that Shriver is convinced is that of his deceased 17-year-old daughter.

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00:41:41,000 --> 00:41:45,000

He believes she is trying to communicate with him.

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00:41:45,000 --> 00:41:55,000

There are as yet no explanations for the images Shriver finds on the videotape, but others, who have repeated the experiment, have gotten similar results.

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00:41:55,000 --> 00:42:05,000

PVP is one of the newest methods employed by those seeking a window into another world, and it's still extremely controversial within the field of paranormal research.

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00:42:05,000 --> 00:42:14,000

But Klaus Shriver isn't deterred by skeptics because his is a personal mission. He's not just trying to make contact with the afterlife.

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00:42:14,000 --> 00:42:19,000

He's searching for one specific person he thinks he'll find there.

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00:42:19,000 --> 00:42:29,000

For those like Klaus Shriver, who believe that they've experienced the paranormal, a desire to understand what's happened is often felt on a deeply emotional level.

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00:42:29,000 --> 00:42:38,000

Those who investigate the paranormal are driven by different needs, a scientific desire to find

explanations to the seemingly unexplainable,

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00:42:38,000 --> 00:42:48,000

and in the process, to perhaps find the answer to mankind's deepest question. Is there some form of life after death?

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00:42:48,000 --> 00:43:03,000

I know we live in an age where people say, oh, it's all nonsense. Well, it's not all nonsense. There's something still left that needs explaining, which science at the moment doesn't seem to want to look at.

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00:43:03,000 --> 00:43:15,000

I don't believe, I can really honestly, I don't believe in ghosts, but yet again, I can't explain to you why these things happen.

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00:43:15,000 --> 00:43:22,000

There's something to be explained, and to be explored. There's a lot we can learn about human behavior from looking at what these things are.

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00:43:22,000 --> 00:43:29,000

I find it fascinating that we might be able to continue on after death. I find it fascinating that people might be able to move objects with their mind,

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00:43:29,000 --> 00:43:37,000

that we can pick up information recorded into the environment potentially.

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00:43:37,000 --> 00:43:55,000

There's a lot of things that's happened here you can't explain. So, it's, to me, the next logical conclusion is there's got to be another force, another entity, something.

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00:43:55,000 --> 00:44:08,000

But seeing this event, these two events make me believe that there's got to be something more to life after death than that we bargained for.

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00:44:08,000 --> 00:44:17,000

I think that this encouraged me to believe that maybe this isn't all there is.

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00:44:17,000 --> 00:44:28,000

To ignore it is to retreat into ignorance, to pursue it is to pursue one of those baffling enigmatic mysteries that we have ever confronted about the nature of our being.

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00:44:28,000 --> 00:44:39,000

And in so doing, I think we have an opportunity to take a quantum leap in our understanding of ourselves, indeed, in our understanding of reality itself.

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00:44:39,000 --> 00:44:46,000

The people who have been touched by the ghost experience wonder why it's happening to them.

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00:44:46,000 --> 00:44:55,000

And investigators continue to search for answers. Their research and technology point to the fact that something is there.

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00:44:55,000 --> 00:45:02,000

Just what that something is has yet to be determined. For Sightings, I'm Tim White. Good night.

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00:45:02,000 --> 00:45:12,000

Tomorrow night, Fox presents a night of special presentations, beginning with a one hour cop-sit Mardi Gras.

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00:45:12,000 --> 00:45:17,000

Tonight is like the calm before the storm. Tomorrow we can expect mass hysteria.

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00:45:17,000 --> 00:45:24,000

After that, it's Cop Killers, a special edition of America's Most Wanted. Then, we roll out the door, we never know what we're going to run into.

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00:45:24,000 --> 00:45:32,000

Ride with the firefighters of Rescue One on Firehouse, hosted by John Walsh. It all happens tomorrow on Fox.